LITERATURE.

REVIEW OF NEW-BOOKS.

DEER Down: a Tale of the Cornish Mines. By R. M. Ballantyne. Published by J. B. Lippincett & Co.

Those who have read Mr. Ballantyne's story entitled "Fighting the Flames" will have a natural desire to peruse this work. The Corwish mines are the most celebrated, and in many respects the most interesting, in the world. Extending, as some of them do, not merely into the bowels of the earth, but far under the sea, the lives of the miners are constantly imperilled, and from the earliest childhood their existence is one of toil, danger, and thrilling adventure. Mr. Ballantyne, in the work before us, has not attempted to give a complete description of the mines, fisheries, or the social condition of the people of Cornwall, but he has endeavored to exhibit some of the most interesting scenes and incidents connected with mining life. With this end in view, he has constructed his story on a foundation of facts, but has taken the romancer's liberty to arrange his incidents te as to produce an essentially trathful picture. "Deep Down" can be recommended as a story of exciting interest, which boys will eagerly read, and which will give some valuable ideas on a subject about which very little is generally known. . The book is embellished with a number of very excellent designs, and it is nicely printed and bound.

-From D. Ashmead we have received several of the recent publications of D. Appleton & Co., of New York. "The Chaplet of Pearls; or, the White and Black Ribaumont," by the anthor of "The Heir of Redelyffe," is one of the list of "Appleton's Illustrated Library of Romance," now in course of publication. The story takes us back to the old Huguenot days of France, and it gives a graphic picture of the manners, customs, and political and religious intrigues of the times. The author is well known as one of the most entertaining romance-writers of the day, and "The Chaplet of Pearls" is equal in interest to anything that has yet proceeded from her pen. The story is illustrated by a number of Mr. Gaston Fay's designs, upon which we cannot bestow much admiration.

"The Jerusalem Delivered" of Torquato Tasse is one of the great poems of the world. and the translation of J. H. Whiffen has long been acknowledged as the best English version of it. This standard work is published by the Messrs. Appleton in their "popular edition" of the poets, at the low price of 50 cents. A life of Tasso is given, and a list of the English nobility and gentry who went to the crusades. The notes are sufficiently numerous to aid the reader in gaining an understanding of the poem. "The Jerusalem Delivered" should find a place in the library of every student of poetry, beside Dante, Homer, Ariosto, Petrarch, and Shakespeare. Many lovers of good literature cannot afford to purchase books at the ordinary prices, and the Messrs. Appleton would be rendering an essential service to some of the most ardent admirers of first-class poetry if they would fellow up their half-dollar editions of Dante and Tasso with "The Orlando Furioso" and the Sonnets of Petrarch in equally cheap and attractive style.

"The Poacher" is the ninth volume of the 50-sent edition of Captain Marryatt's works. This series will be completed in twelve volumes, and the entire set will be sold for \$5 50. What boy need be without Marryatt's works? The edition is printed in large type on good paper.

-The first part of the catalogue of the musical library of Joseph W. Drexel, Esq., centains a list of 1536 works, in 2245 volumes -historical, biographical, theoretical, critical, satirical, etc .- and in the German, English, Prench, Italian, Latin, Greek, Spanish, and Dutch languages. We have before alluded to this superb collection, and we again express the hope that it may at some time be placed in the custedy of one of our public libraries, so that musicians and all who are interested in musical subjects can have access to it. The catalogue was arranged by Mr. H. F. Albrecht, who has devoted all his energies to completing the collection and preparing the catalogue. The titles of the works are given in alphabetical order, and to facilitate the search for a particular work, the numbers are arranged under different heads, according to the subjects. The first part of the catalogue covers musical writings; the second, third, and fourth parts will be issued as soon as they can be prepared, and will comprise lists of autographs of distinguished musicians; prints relating to music, including many portraits of celebrated composers, etc.; music for the church, theatre, chamber, etc., among which is a copy of the first edition of Handel's oratorios in score.

-The Report of a survey across the Contiment in 1867-68, on the thirty-fifth and thirty-second parallels, for a route extending the Kansas Pacific Railway to the Pacific Seean at San Francisco and San Diego, by General William J. Palmer, gives a vast amount of information about this hitherto almost unknown region, which is shortly to be opened to the world by the completion of the Pacific Railroad. The survey under General Palmer's direction was the most complete and satisfactory that has yet been made, and the information which it contains about mines, timber, water-courses, geological formations, and character of the country are valuable and important.

-Our Old Folks' Magazine is a new venture in the field of periodical literature which we are glad to welcome. Our Old Folks is edited by D. Boyer Brown, Esq., and is published by R. Hafleigh, No. 731 Walnut street. The March number starts off with an attractive series of articles, which promise well for those

which are to follow. "The Silver Jubilee," "The Chronicles of the Nicotinian Monastery," "A Visit to the Palace of the Tuileries," "The Old Story," by

Henry T. King; "Mohammed," "How to Re-sume Specie Payments," "Only Once," an American story, five chapters of which are given. "The Editor's Old Arm Chair" and "Wit and Humor" form a series of articles that will be appreciated by the lovers of periodical literature. The contributing staff of Our Old Folks includes many writers of talent, and the plan upon which it is proposed to carry it on ought to make it a success. The great progressive ideas of the day will be discussed, and the contributions of a serious cast will be relieved by wit, humor, poetry, and bright, sparkling essays en every imaginable subject of interest. Our Old Folks will be published at the low price of \$3 per annum, and it will be an attractive addition to our somewhat limited list of Philadelphia magazines.

BOSTON AND GENERAL JACKSON.

Curious Reminiscence of Party Feeling. Just after the opening of General Jackson's second term, there arose between his administration and the opposition a fearful war in regard to the United States Bank, which institution, headed by Nicholas Biddle, of Pennsylvanis, was regarded by the Democrats as an opponent of the interests of trade. On the contrary, the Whige gave it their sanction and most earnest support. It was supposed that Webster's great speech in reply to Hayne had brought Jackson over to the Whig side to such a degree that he would favor the Whig policy of the United States Bank. To make this more sure, Jackson was invited to visit Boston, where an ovation was given, such as was never tendered to any other President since the days of Washington. He was not proof against the flattery, and had nearly yielded to Federal persuasions, when David Henshaw, that war-horse of Democracy, averted the intent, and it was discovered soon after Jackson left that he had actually signed the order for the removal of the deposits while at his hotel in Boston.

The wrath of the Boston people can better be imagined than described. They sought every way to demonstrate it. In 1834, shortly after this supposed overt act, the frigate Constitution was hauled into the dry dock at Charlestown, Commodore Charles Elliott being at that time in command, and a staunch friend and supporter of Jackson. Whatever were his motives or his reasons, he gave an order to Mr. Laban S. Beecher, the well-known ship carver, then a young man but a short time in business, who kept at No. 8 North Market street, to carve a full figure of Jackson for a figure-head to be placed on the Constitution. The Constitution, it will be remembered, was a Boston-built ship, built on the present site of Constitution wharf. She was the glory of the old North End, and on her first voyage was manned mostly by Boston The time, the circumstance, and the men. order all provoked the Boston merchants, and they appointed a committee to wait on Mr. Beecher and request him to stop the work. Old Captain Ben Rich, long since dead, was the spokesman of the committee, a great friend as well as a generous patron of Mr. Beecher, being a large shipowner. Mr. Beecher respectfully declined to accede to the demand made by Captain Rich. Another of the com-Mr. Alfred Richardson, waited upon Mr. Beecher with the same result, Mr. Beecher threatening to shoot any man who should interfere with his work. As soon as the facts were made public the excitement became intense and violence was threatened, the principal merchants of Boston taking part. At this juncture, Commodore Elliott, being slarmed for the safety of the figure-head, with the promptness and decision which were characteristic of the bluff old Commodore, ordered the work to be taken to the Navy Yard and there finished, and informed that he would send a well-manned barge to the rear of his shop by daylight. Mr. Beecher's place was situated so that the rear of the building was on the edge of the old Middlesex Canal. The barge arrived at the time designated, manned by thirty men, who were provided with billets of wood to defend themselves in case of attack. As a sort of feint a portion of the men proceeded to the market with baskets. Meanwhile Mr. Beecher had packed the unfinished figure-head in a large box and lowered it down by the run into the barge; this accomplished, the boatswain piped his whistle and the crew of the barge came on board and she shot through the canal just as the excited crowd, who had got wind of the proceedings, appeared on the ground, "the little man in black," with his treasure, being a prominent object on board the barge for the hisses of the crowd. Arrived at Charlestown, Mr. Beecher was allotted a convenient room to prosecute the work, before which a sentinel paced night and day. The figure-head was completed and bolted upon the cutwater of the Constitution before she left the dock and hauled out to her anchorage in the stream. To

ness of Commodore Elliott tended to increase the excitement in Boston. There seemed to be a fixed determination that the Constitution should not go to sea with that figure-head. How to accomplish the result was not so easy to decide upon. But a way at once seemed opened to them. Captain Sam Dewey, a bold, daring, and reckless man, had just arrived from sea, and one evening while in company with a few kindred spirits the matter was broached. Captain Dewey declared that he would cut off the figure-head and produce it on a certain evening. The boldness of the pro-position and the well-known intrepidity of the man gained immediate credence, and it was not long before preparations were made for a grand celebration and supper at Gallagher's hotel, the old Stackpole House. The night fixed upon by Dewey was eminently propitious-a fearful storm was raging, accompanied by sharp lightning and terrific thunder. Dewey had his confederates at a given point; he took a skiff at Charlestown bridge, and, without the aid of oars, dropped quietly alongside the frigate; fastening his painter to the lower bobstays, he climbed up to the head, being provided with a narrow but highly tempered saw, and, watching the beats of the sentry so as to avoid him on approach, he sawed the figure-head through just above the lower jaw, placed a strong leading line over the upper part, which, at a given signal, was responded to by his confederates. The figure-head was safely brought to Comey's wharf, and from thence taken to Gallagher's, where a brilliant assembly was gathered-of all that gay crowd but a few are left-and there were wit, and sentiment, and song such as have rarely been reproduced. As the time and the occasion have been so long forgotten, and as the asperities of political wrangles have been so deeply buried, we leave them where they were, but the Hartiard Convention, with Tim Bigelow at its head, could hardly have matched the excitement that followed.

guard against any intended attack by the mob

state of defense.

Commodore Elliott had placed the yard in a

The firmness of Mr. Beecher and the bold-

As soon as Elliott discovered the insult to his chief he was like a roaring lion. Sending a peremptory message to Mr. Beecher to appear at the yard, that gentleman appeared. "Mr. Beecher," said the irate Commodore,

AND RESIDENCE OF THE REAL PROPERTY.

"these rascals have out off that figure-head; can it be repaired?" "Yes," said Mr. Beecher, "but you must excuse me from doing anything further in the matter, as the excitement is already so great." The mutilated part was then covered with the national flag, and the Constitution left the harbor in that condition. The after history of that figure-head is shrouded in mystery. Dewey was bold enough to proclaim his part in the transaction, and it was certainly to the credit of Mr. Beecher to refuse the offers and disregard the threats of those who were his patrons, on the ground that he did.

There was a court-martial held, before which the sentry was summoned, but as there was no dereliction of duty proved, he was honorably acquitted. The place becoming so hot, Commodore Elliot, at his own request, was allowed to take the Constitution to the Brooklyn Navy Yard, New York. The romantic story that has passed current, to the effect that Dewey carried the figure-head to Washington and presented it to Jackson, is without foundation. The thing was never done or contemplated. Dewey is now living somewhere in Virginia .- Hoston Traveller ...

Anecdote of the Elder Booth Mr. Elihu Burritt contributes to the February number of Packard's Monthly an inte-resting article, under the title of "Breathing a Living Soul into Dead Words," in which the following anecdote is told of the elder Booth: -

"The elder Booth was a man who threw into his impersonations an amount of heart and soul which his originals could scarcely have equalled. He did "Richard III" to the life, and more. He had made human passions, emotions, and experiences his life study. He could not only act but feel rage, love, despair, hate, ambition, fury, hope, and revenge with a depth and force that half amazed his auditors. He could transmute himself into the hero of his impersonation, and he could breathe a power into other men's written words which perhaps was never surpassed. And what is rather remarkable, when he was inclined to give illustrations of this faculty to private circles of friends, he nearly always selected some passages from Job, David, or other holy men of old. When an aspiring young prefessor of Harvard University went to him by night, to ask a little advice or instruction in qualifying himself for an orator, the veteran tragedian opened the Bible and read a few verses from Isaiah in a way that made the Cambridge scholar tremble with awe, as if the prophet had risen from the dead and were uttering his sublime visions in his ears. He was then residing in Baltimore, and a pious, urbane old gentleman of that city, hearing of his wonderful power of elecution, one day invited him to dinner, although strongly deprecating the stage and all theatrical per-

"A large company sat down to the table, and on returning to the drawing-room one of them requested Booth, as a special favor to them all, to repeat the Lord's Prayer. He signified his willingness to gratify them, and all eyes were fixed upon him. He slowly and reverentially arose from his chair, trembling with the burden of two great conceptions. He had to realize the character, attributes, and presence of the Almighty Being he was to address. He was to transform himself into a poor, sinning, stumbling, benighted, needy suppliant, offering homage, asking bread, pardon, light and guidance. Says one of the company present:-It was wonderful to watch the play of emotions that convulsed his countenance. He became deathly pale, and his eyes, turned tremblingly upwards, were wet with tears. As yet he had not spoken. The silence could be felt; it had become absolutely painful, until at last the spell was broken as if by an electric shock, as his rich-toned voice, from white lips, syllabled forth 'Our Father, which art in heaven,' etc., with a pathos and fervid solemnity that thrilled all hearts. He finished; the silence continued; not a voice was heard nor a muscle moved in his rapt audience, until, from a remote corner of the room, a subdued sob was heard, and the old gentleman (the host) stepped forward, with streaming eyes and tottering frame, and seized Booth by the hand. 'Sir,' said he, in broken accents, 'you have afforded me a pleasure for which my whole future life will feel grateful. I am an old man, and every day, from boyhood to the present time, I thought I had repeated the Lord's Prayer; but I never heard it before: never.'

"'You are right,' replied Booth. 'To read that prayer as it should be read caused me the severest study and labor for thirty years, and I am far from being satisfied with my rendering of that wonderful production. Hardly one person in ten thousand comprehends how much beauty, tenderness, and grandeur can be condensed in a space so small and in words so simple. The prayer itself sufficiently illustrates the truth of the Bible, and stamps upon it the seal of divinity.' great was the effect produced,' says our informant, 'that conversation was sustained but a short time longer, in subdued monosyllables, and almost entirely ceased; and soon after, at an early hour, the company broke up and retired to their several homes, with sad faces and full hearts."

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